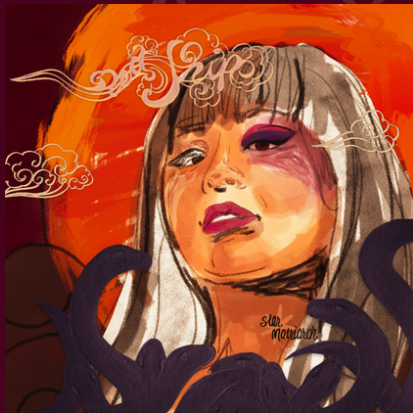


# STAR MATRIARCH

RIYL PJ Harvey, Fiona Apple, Sleater Kinney, Stevie Nicks

## RED SHIP (LP)

SPRING 2025



### TRACKLISTING:

1. INTERCHANGEABLE \*
2. YOU'RE FREE (WITH ME) \*
3. BEFORE WE'RE VAPORIZED \*
4. JOY 2009 \*
5. IT WON'T BE FOREVER \*
6. ANONYMOUS TOM
7. MỸ LAI TO RAFAH
8. 'GEISHA' MEANS 'OPEN-MINDED' \*
9. XIN CHO TÔI
10. EVY REINA
11. XO XO \*
12. HIGHLIGHTS

\*RECOMMENDED FOR AIRPLAY  
CLEAN VERSIONS AVAILABLE

Red Ship is an empowering rock catharsis that rejects the shame prescribed for those asserting agency under colonized femme-hood. From her boisterous drums that somehow suggest both post-hardcore and Levantine folk, her lyrical yet abrasive guitars, to her emotively robust voice, Star Matriarch displays the full spectrum of emotions that come with being an audhd mother of color and (former) sex worker under Imperialist capitalism; sacred rage, disarming joy, deep grief, and spiteful celebration. A stunningly embodied record, Red Ship commands a fully somatic listening experience, challenging the limits of a supposedly dying genre.

Previously released in 2011, this 2025 version of Red Ship boasts new vocals, guitars, and four brand new tracks. The 2011 version is no longer available on any platforms.

All songs written by Carol Bui except "Xin Cho Tôi" by Trịnh Công Sơn  
Recorded at Inner Ear Studios, Arlington, Va  
Additional recording at Carol's house, Pacific & Shindig studios in Tacoma, WA  
Mixed by TJ Lipple (Aloha) and Jordan Lawlor (ex-M83, JLaSer)  
Mastered by Vlado Meller



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"IN THE TRADITION OF HER HOMETOWN OF WASHINGTON, D.C., BUI HAS MADE A PUNK-BRED RECORD WHERE THE GUITAR IS LOUD BUT THE TUNES PREVAIL."

-PITCHFORK REVIEW OF CAROL BUI'S "EVERYONE WORE WHITE" (2007), RATED 7.8

Star Matriarch is a project by multi-disciplinary artist Carol Bui, who traversed the indie rock landscape of the 2000s under her real name. After a 10+ year hiatus, Carol returns as the beautifully terrifying Star Matriarch, weaving her femme-punk roots and the immediate experiences of colonized femme-hood, all with a delicate balance of raw power and vulnerability. The guitars are abrasive and pithy, melodies are as ferocious as they are sweet, rhythms viscerally primordial, and the words tell uncomfortable stories you probably haven't heard.

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